# Promising Practices

Ideas from the 2013-2014 Champion Creatively Alive Children grant winners.

<table>
<thead>
<tr>
<th>Promising Practice</th>
<th>School Name</th>
<th>City, State</th>
<th>Principal Name</th>
<th>Principal Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+ SCHOOL FOCUSES ON ARTS-INTEGRATION</td>
<td>Community Charter School Charlotte, North Carolina</td>
<td>Anissa Miller, Principal</td>
<td>Partnering with North Carolina A+ trainers, this school used visual art and dance as the foundation for professional development and everyday teaching.</td>
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<td>ARTS-INTEGRATION</td>
<td>Country Oaks Elementary School Labelle, Florida</td>
<td>James Sealey, Principal</td>
<td>The new Creative Leadership Team focused on Alexander Calder’s mobiles as a metaphor for art-integration strategies.</td>
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<td>ARTS INTEGRATION</td>
<td>Sheep Harney School Elizabeth City, North Carolina</td>
<td>Andrea Adams, Principal</td>
<td>This entire learning community focused on becoming creative leaders and creative producers. Their mission, “Soaring Achievement through the Creative Arts Lens,” came to life while exploring other cultures.</td>
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<td>ARTS INTEGRATION</td>
<td>Bridges Public Charter School Washington, DC</td>
<td>Olivia Smith, Principal</td>
<td>The Creative Leadership Team provided “Artists’ Inquiry and Critique” workshops to help teachers embrace art integration.</td>
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<td>ARTS INTEGRATION</td>
<td>New Egypt School New Egypt, New Jersey</td>
<td>Richard DeMarco, Principal</td>
<td>Inspired by Leonardo da Vinci’s Taxonomy, the Creative Leadership Team helped colleagues see how artists explore infinite possibilities, solve problems and create with an inventor’s spirit.</td>
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<td>ARTS INTEGRATION</td>
<td>R.J. Richey Elementary Burnet, Texas</td>
<td>Jill Wittekiend, Principal</td>
<td>Using artistic thinking skills and MIT Makey Makey boards, art-inspired</td>
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www.naesp.org
robots were the springboard for professional development and student inventions.

INSPIRED BY REGGIO EMILIA
REDWOOD EARLY CHILDHOOD
NORTH LITTLE ROCK, ARKANSAS
Jody Veit-Edrington, Principal
Professional development was focused on visual awareness and child-centered exploration so teachers can guide children’s self-discovery of the 100 languages of art.

LEADERS CHAMPION
REFLECTIVE THINKING
JOHN F. KENNEDY ELEMENTARY
JAMAICA PLAIN, MASSACHUSETTS
Waleska Landing, Principal
An ambitious group of teacher leaders proposed a vision of being an art-integration school with a creative culture.

MEMORABLE MATH INFUSED
WITH ART
HARWICH ELEMENTARY
HARWICH, MASSACHUSETTS
Sam Hein, Principal
The Creative Leadership Team coached their colleagues on how to link students’ curiosity and art standards with math.

PARTNERSHIPS PROPEL
ART-INFUSED SCHOOL
ALEXANDRIA ELEMENTARY
ALEXANDRIA, ALABAMA
Tessa Crump, Principal & Rebecca Grogan, Assistant Principal
The Creative Leadership Team partnered with a local university to implement art-based professional development.

SCHOOLWIDE ART-INFUSED
EDUCATION
CHURCHILL ROAD ELEMENTARY
MCLEAN, VIRGINIA,
Don Hutzel, Principal
Year-long professional development on art-integration resulted in full faculty buy-in to art-based teaching. Their pre- and post-assessment results on teachers’ creative capacity showed amazing changes.

STORYTELLING ART
CELEBRATES ORIGINALITY
MOUNTAIN ISLAND CHARTER SCHOOL, MOUNT HOLLY,
NORTH CAROLINA
Beth Keller, Principal
To build teachers’ creative confidence, the year-long professional development focused on artful thinking and storytelling.

SUSTAINABLE LEADERSHIP
STRATEGY
ROSAL PARKS ELEMENTARY
HYATTSVILLE, MARYLAND
Tara Minter, Principal
This grant served as the catalyst for moving what had been an emerging initiative into a school-wide sustainable practice of “Artful Thinking”—now woven into every classroom and lesson plan.

THE “HEART OF OUR COMMUNITY”
SEVEN HILLS CHARTER
PUBLIC SCHOOL, WORCESTER,
MASSACHUSETTS
Chuck Brown, Principal
The Creative Leadership Team and Worcester Historical Museum designed arts-integration projects based on the art-rich cultural heritage of their city.

USING ART STRATEGIES IN
ACTION RESEARCH
SEVEN OAKS ELEMENTARY
ODENTON, MARYLAND
John Ceschini, Principal
What if teachers were trained as artists? What if their action research projects collected data that illustrated the impact of art-infusion and artistic-reflection? They changed the way teachers teach!

VISUAL THINKING DEEPENS
LEARNING
HORACE MANN ELEMENTARY
SEDALIA, MISSOURI
Todd Fraley, Principal
Classroom teachers used artwork and enduring questions as the basis for reflection and class discussions. Students’ creative writing and decoding skills soared.

VISUAL THINKING BUILDS DEEPER
SKILLS
REDWOOD ELEMENTARY
OAKLAND, CALIFORNIA
Sara Stone, Principal
Investigating images advanced class discussions and enriched inquiry in all subjects with emphasis on: observing, investigating, probing, elaborating, speculating, arguing based on evidence, and using insights to revise thinking.

Discover the Power of Arts-Infused Learning

Champion Creatively Alive Children® is a free professional development program that uses arts-infused, hands-on learning.

Everything art teachers need to lead hands-on workshops for parents or educator colleagues:

Free videos, facilitators’ guides, presentation slides and handouts
Download at Crayola.com/CreativelyAlive

- Creativity
- Critical Thinking
- Collaboration
- Communication
- Arts-Infused Education Advocacy
- Creativity Connects the World
- Creativity Connects Schools with Families

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CLOCKWISE FROM TOP LEFT: Country Oaks Elementary, LaBelle, Florida; Horace Mann Elementary, Sedalia, Missouri; New Egypt School, New Egypt, New Jersey; PREVIOUS PAGE: Churchill Road Elementary student artwork, McLean, Virginia